

**Lorena Guillén Vaschetti**  
**b. 1974 (Rosario, Argentina)**

## **CV**

### **Education**

2000, Architect - University of Buenos Aires, Argentina  
2006-2009 Photography studies under Gustavo Frittegotto  
2001-2005 Photography ICP; NYU. New York, United States  
1992-1995 Anthropology, University of Buenos Aires, Argentina

### **Selected Exhibitions**

Selected Solo Exhibitions (S)  
Selected Group Exhibitions (G)

#### **2017**

Fotogalleriet (*What remains*) (G)  
Oslo, Norway

#### **2016**

Lehigh University Art Galleries, Zoellner Arts Center (*Of the Americas*) (G)  
Bethlehem, Pennsylvania US

Artemisa Gallery (*Latin American Contemporary Art*) (G)  
New York, United States

Nirox Sculpture Park (*A place in time*) (G)  
Johannesbourg, South Africa

#### **2015**

*История , память и молчание* (S)  
Krasnodar, Russia

Lower Gallery (*...Of the Americas*) (G)  
Bethlehem, Pennsylvania, United States

Galería Octubre (*9980 km, el horizonte que nos separa*) (G)  
Castellón, Spain

Rayko (*The visual voice*) (G)  
San Francisco, California, United States

#### **2014**

Artemisa Gallery (*Latin American Contemporary Art*) (G)  
New York, United States

Domus Artium DA2 (9.980km) (G)  
Salamanca, Spain

Rishon LeTzion (*historia, memoria y silencios*) (G)  
Tel Aviv, Israel

Bitume Photofest (*historia, memoria y silencios*) (G)  
Lecce, Italy

Streets of Buenos Aires (*Proyecto Coordenadas*) (G)  
Buenos Aires, Argentina

## 2013

Southeast Museum of Photography (*historia, memoria y silencios*) (S)  
Daytona, Florida United States

AA Gallery (*historia, memoria y silencios*) (S)  
London, England

FotoGalería Teatro San Martín (*historia, memoria y silencios*) (S)  
Buenos Aires, Argentina

Alma Fine Art (*historia, memoria y silencios*) (S)  
Wynwood, Miami, United States

Nora Fisch Arte Contemporáneo (*Casa + historia, memoria y silencios*) (S)  
Buenos Aires, Argentina

Museo y Archivo Histórico de Arequito (*historia, memoria y silencios*) (S)  
Arequito, Santa Fe, Argentina

Innova Galery (together with Norma Vaschetti) (*historia, memoria y silencios*) (S)  
Punta del Este, Uruguay

Städtische Galerie Iserlohn (*historia, memoria y silencios*) (G)  
Iserlohn, Germany

Zoellner Gallery (*historia, memoria y silencios*) (G)  
Pennsylvania, United States

## 2012

Galería Monocromo (*historia, memoria y silencios*) (S)  
Asunción, Paraguay

Ampersand Gallery (together with Norma Vaschetti) (S)  
Portland, Oregon, United States

SCAN Tarragona, (*Talent Latent 2012*) (G)  
Tarragona, Spain

Centro Cultural Recoleta, (*Discoveries 2012*) (G)  
Buenos Aires, Argentina

PhotoEspaña 2012 (*Best Books of the year*) (G)  
Antiguo Hospital de Santa María la Rica, Alcalá de Henares, Spain

## 2011

Centro Cultural Correios (*Histórias, Memórias e Segredos*) (S)  
Rio de Janeiro, Brazil

FotoFest, (*International Discoveries III*) (G)  
Houston, United States

Dubois Gallery, LUAG (*historia, memoria y silencios*) (G)  
Pennsylvania, United States

Pequena Galeria, C.C.Candido Mendes (*Acervo*)(G)  
Rio de Janeiro, Brazil

## 2010

FotoFest, Headquarters' Gallery (G)  
Houston, United States

Centro Cultural Borges (*pueblociudadcampo*) (G)  
Buenos Aires, Argentina

## 2009

Verve Fine Arts (*Intimate*) (S)  
Santa Fe, NM, United States

Centro de Expresiones Contemporáneas (*pueblociudadcampo*) (G)  
Rosario, Argentina

## 2008

De Santos Gallery (*Tempo*) (S)  
Houston, United States

Anne Reed Gallery (G)  
Idaho, United States

The New Orleans Jazz & Heritage Foundation (*The sound of the night*) (G)  
New Orleans, United States

## 2007

Art Galerie Siegen (*Let's dance Chapalango*) (G)  
Siegen, Germany

Museet for Fotokunst (*One shot each*) (G)  
Odense, Denmark

## 2006

Fundación Galería Cándido Méndez (*Painted Rituals*) (S)  
Rio de Janeiro, Brazil

Zoellner Arts Center (*Latin American Photography 2*) (G)  
Pennsylvania, United States

Museet for Fotokunst (*In the shadow of the shadow*) (G)  
Odense, Denmark

## 2005

Centro Cultural San Martín (*Sus artistas*) (S)  
Buenos Aires, Argentina

Espacio AG (Together with Norma Vaschetti) (*Two generations, one dialogue*) (S)  
Buenos Aires, Argentina

Brandts Museet for Fotokunst (*Pampas and Jungle*) (G)  
Odense, Denmark

## 2004

Verve Fine Arts (*Painted Rituals*) (S)  
Santa Fe, United States

Atica Gallery (*Painted Rituals*) (S)  
Buenos Aires, Argentina

Centro Cultural Recoleta (G)  
Buenos Aires, Argentina

Palais de Glace (*Fútbol en el Palais*) (G)  
Buenos Aires, Argentina

Galleria Space (*Incan Plants Today: An agro/medical legacy*) (G)  
Seattle, United States

## 2003

Centro Cultural Borges (*Fútbol en el Borges?*)(S)  
Buenos Aires, Argentina

Puffin Foundation Gallery (G)  
New Jersey, United States

## **2002**

The Basement Fine Art (*Lorena Guillén Vaschetti, Photographs*)(S)  
Brooklyn, New York, United States

Benham Gallery (G)  
San Francisco, United States

## **2001**

Egizio Fine Art (G)  
New York, United States

## **Publications**

### **Books**

2011, *historia, memoria y silencios*. Schilt Publishing, Holand. English and Spanish Edition

2011, *historia, memoria y silencios*. Postcart Edizioni, Italia. Edición: 500. Italiano

### **Her work was included in the following publications:**

Silja Leifsdottir (2017) ***G R 09022017***  
Oslo, Norway

Tine Bek (2015) ***ET DIEU CREA LA FEMME***. Good Press  
Glasgow, United Kingdom

Adam Saletti (2008) ***The Egoistic***  
Finland

Finn Thrane (2007) ***One Shot each***, Brandts Museet for Fotokunst.  
Denmark

Ricardo Viera (2006) ***Latin American Photography 2***, Leigh University Art Gallery

United States

Pablo Corral Vega (2002) **Tricolor**, Almeida Publishing House  
Ecuador

**Publications about her work**

Janelle Lynch (2013) “historia, memoria y silencios”  
**Afterimage**, United States

Janelle Lynch (2013) “historia, memoria y silencios”  
**Photo Review**, Nr 3, United States

Romina Resuche (2013) “Lo que ya es pasado”  
**Radar**, 7 / 7 / 2013, Argentina, Página/12

Lynne Eodice (2013) “The visual memories of Lorena Guillén Vaschetti”  
**Photographer’s Forum**, Nr 3, United States, Serbin Communications

Ellen Rosenbush/ Stacey D. Clarkson (2012) “The farther shore”  
**Harper’s Magazine**, Nr 1944, United States, Harper’s Magazine Foundation

Bore Rabbit (2012) “Review: historia, memoria y silencios”  
**Chinese Photography**, Nr 7, China

Connor Risch (2012) “Left to interpretation”  
**PDN**, Nr 6, United States, The Nielsen Photo Group

(2012) “PDN Photo Annual: Books of the year”  
**PDN**, Nr 6, United States, The Nielsen Photo Group

(2011) “historia, memoria y silencios”  
**The Independent on Sunday**, Ed 23/10/2011; London, UK

María Siyak (2011) “historia, memoria y silencios”  
**Fotomundo**, Nr 510, Argentina, Ediciones Fotográficas, Argentina

(2011), "historia, memoria y silencios"

**The Sunday Times**, London, UK

Denis Brudna y Anna Gripp (2010) "Family Secrets"

**Photonews**, Nr 7-8/10, Germany, PHOTONEWS-Verlag

Finn Thrane (2009) "Painted Rituals"

**IVY Magazine**, Nr 4, Holland, KSMT

Finn Thrane (2005) "Pampas & Jungle"

**Katalog**, Nr 17.3, Denmark, Brandts Museet for Fotokunst

#### **Awards**

Best Book of the Year, PDN

PhotoEspaña finalist for Best Books of the year Award

Talent Latent, Tarragona, Spain

International Discoveries, FotoFest, Houston, US

#### **Collections**

Brandts Museet for Fotokunst, Denmark

Museo de Bellas Artes of Rio de Janeiro, Brazil

LUAG Collection, United States

Southeast Museum for Photography, United States