

Mauro Ariel Koliva

b.1977 (Posadas, Misiones, Argentina)

Mauro Koliva's artwork is heavily influenced by the tumultuous historical trajectory of Argentina, which organically comes from the artist's practice of allowing the subconscious to flow freely onto canvas and paper.

Perhaps as a result, Koliva has remained highly visible in the Latin American Art world specifically, through local art programs. He attended the seminar "Art: Special Projects" coordinated by the artists Sonia Abián and Mónica Millán, at the Misiones Cultural Center from 2000-2001; promoted the Contemporary Art Center Project with the group known as "La Pandorga" based in the city of Oberá in 2004; attended the "Workshop for artistic action thinking" coordinated by Francisco Ali-Brouchoud in 2005; and participated in a clinical analysis and production of works directed by Pablo Siquier, Tulio De Sagastizábal and Fabian Lebenglik in the city of Posadas, also in 2005. In 2006, Koliva was Assistant Coordinator at the Museum of Contemporary Art at the National University of Misiones.

Koliva has also become well noted internationally, and is part of private collections in a number of countries including: Argentina, Brazil, Uruguay, Spain, Mexico and the United States.

Education

2005 Received BA and became licensed in Plastic Arts by the Misiones Art University, Buenos Aires, Argentina

Awards

2008 Argentinean National Endowment for the Arts Grant

Solo Exhibitions

2015 *Planicie*, Gallery Vasari, Buenos Aires

2014 *Ontological Territory police*, Recoleta Cultural Center, Buenos Aires

2013 *BajoBony*, Gallery Vasari, Buenos Aires

2012 *# 35 of Desmesura series*, Yaparí Museum, Posadas Misiones, Argentina

2011 *Cloud Elephant*, Cultural Center Archibrazo, Buenos Aires

2010 *No*, Gallery Vasari, Buenos Aires

2010 *Another soft block*, UCEMA, Buenos Aires

2009 *Mute*, Centro Cultural Borges, Buenos Aires

2006 *Open Studio 2006*, Post Office Palace, Buenos Aires

Group Exhibitions

2008 *Down the difficult side*, Museum of Fine Arts René Brusau, Resistencia, Chaco

2008 *The Fine Line*, Museum of the Americas, Denver, Colorado

2008 *Black Spring*, Gallery Assoc. Friends Erik van der Grijn, Buenos Aires

2007 *Héctor Germán Oesterheld, the adventure continues*, Tribute to Oesterheld. Art

and Memory Museum, city of La Plata, Buenos Aires